

1

00:00:00,040 --> 00:00:01,970

Welcome to the Supe's On podcast.

2

00:00:01,970 --> 00:00:02,550

I'm your host,

3

00:00:02,560 --> 00:00:06,870

Dr Steven Cook superintendent of Bend-La Pine Schools, on the Supe's On podcast.

4

00:00:06,870 --> 00:00:11,210

We talk about all things public education specifically as they relate to our Bend-La Pine Schools,

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00:00:11,210 --> 00:00:13,100

in the greater community here in central Oregon.

6

00:00:13,110 --> 00:00:15,520

April is school library month.

7

00:00:15,530 --> 00:00:22,990

And today we're very excited to celebrate our outstanding school libraries by talking to two of our very dynamic teacher librarians.

8

00:00:23,030 --> 00:00:24,320

Summit High School,

9

00:00:24,330 --> 00:00:24,550

L.

10

00:00:24,550 --> 00:00:24,640

A.

11

00:00:24,640 --> 00:00:25,880

Over cash Galen,

12

00:00:25,880 --> 00:00:30,190

nice to see you and Mountain View High schools Donna Lane,

13

00:00:30,200 --> 00:00:30,510

Donna.

14

00:00:30,520 --> 00:00:31,810

Very nice to have you as well.

15

00:00:31,820 --> 00:00:32,400

Thank you.

16

00:00:32,410 --> 00:00:33,420

Welcome to the podcast.

17

00:00:33,420 --> 00:00:34,770

Both of you as you all know,

18

00:00:34,770 --> 00:00:46,180

we are lucky here in Bend-La Pine Schools to have some absolutely amazing librarians working in our schools with six teacher librarians on staff and media managers or library technicians serving each of our other schools.

19

00:00:46,190 --> 00:00:46,750

First off,

20

00:00:46,760 --> 00:00:48,810

I'd love to hear how you came to be librarians.

21

00:00:48,820 --> 00:00:51,700

You both took kind of an interesting path to the profession,

22

00:00:51,710 --> 00:00:55,010

starting as english teachers and then moving on to become teacher librarians.

23

00:00:55,020 --> 00:00:56,910

I'd love to learn a little bit more about your role.

24

00:00:56,920 --> 00:00:57,690

So yeah,

25

00:00:57,690 --> 00:01:12,390

I was an english teacher and I love teaching english and I sometimes still miss it a little bit but I had a daughter and she was about four years old and I walked into her bedroom one night and said it's dinnertime and she looked up at me and she had a little pile of papers in front of her and was scribbling on them and said,

26

00:01:12,390 --> 00:01:12,610

mom,

27

00:01:12,610 --> 00:01:13,050

I'm busy,

28

00:01:13,050 --> 00:01:18,320

I'm grading papers and at that point I realized I was gonna scar her for life if I didn't find something else to do.

29

00:01:18,330 --> 00:01:20,410

So that year some,

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00:01:20,410 --> 00:01:25,700

it had just gotten a teacher librarian and she had said she wasn't coming back for a second year.

31

00:01:25,710 --> 00:01:28,750

And so I applied for the job and it was such a great shift.

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00:01:28,760 --> 00:01:29,180

Like I said,

33

00:01:29,180 --> 00:01:36,210

I've missed teaching english sometimes still and I did a lot back then but it's really wonderful to work with the kids still and be involved.

34

00:01:36,220 --> 00:01:37,470

But without that,

35

00:01:37,480 --> 00:01:40,010

without as big a commitment outside of school.

36

00:01:40,020 --> 00:01:42,960

So my journey here was a little more serendipitous.

37

00:01:43,040 --> 00:01:50,310

I was an English teacher in the district for 27 years and the last 10 years at mountain view and teaching is demanding in general.

38

00:01:50,310 --> 00:01:56,280

But being a high school English teacher is particularly demanding and I was looking for something else to do.

39

00:01:56,280 --> 00:01:59,940

And my dear friend Ella just said you need to try to be a librarian,

40

00:01:59,940 --> 00:02:01,660

I think you would be outstanding.

41

00:02:01,840 --> 00:02:04,490

And took a couple of friends to convince me,

42

00:02:04,490 --> 00:02:10,240

but I went back up my certification And by just a bunch of unexpected events,

43

00:02:10,240 --> 00:02:15,700

the librarian position at mountain view became open and I was able to slide into that position.

44

00:02:15,700 --> 00:02:19,650

And one of the things I love about it is it's where I was teaching for the last 10 years.

45

00:02:19,660 --> 00:02:25,050

So it's really nice to be around the staff and the students and I think I have the best job on campus.

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00:02:25,060 --> 00:02:32,630

So you both have expertise as teachers that you brought into the library itself has that made you better in your craft.

47

00:02:32,630 --> 00:02:36,730

Does it influence the way you do things or does it have a similar impact at all?

48

00:02:36,830 --> 00:02:38,950

I think it has influenced it a lot.

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00:02:38,960 --> 00:02:43,830

I was at summit before I became the librarian so I had credibility already.

50

00:02:43,850 --> 00:02:46,230

So when I came into the library and said,

51

00:02:46,240 --> 00:02:46,870

hey,

52

00:02:46,870 --> 00:02:48,800

I can help you with research in your class,

53

00:02:48,800 --> 00:02:51,200

I can jump in and do that part for you.

54

00:02:51,200 --> 00:02:52,360

You don't have to worry about that.

55

00:02:52,440 --> 00:02:57,880

They took me seriously because they knew I had done it and I was willing to take that part from them.

56

00:02:57,890 --> 00:03:03,110

And so I think that helped a lot and I think it also helps because I know with you too,

57

00:03:03,110 --> 00:03:05,110

donna a lot of times classes come in,

58

00:03:05,110 --> 00:03:07,300

we don't have a relationship with those kids yet,

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00:03:07,310 --> 00:03:10,380

but because we were in the classroom for as long as we were,

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00:03:10,390 --> 00:03:12,820

we know how to manage students,

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00:03:12,820 --> 00:03:21,260

we know how to get them engaged that maybe somebody who never was really in a classroom might have to take time to get to that point.

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00:03:21,340 --> 00:03:30,240

I think one of the best things I have going for me is I never ever forget what it's like to be a classroom teacher and my staff appreciates that if they have a problem,

63

00:03:30,240 --> 00:03:31,380

it's not wait an hour.

64

00:03:31,380 --> 00:03:31,620

No,

65

00:03:31,620 --> 00:03:35,710

they've got 30 kids in front of the projector is not working or they need this or they need that.

66

00:03:35,720 --> 00:03:37,370

In addition to the library role.

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00:03:37,380 --> 00:03:46,650

We also do a lot of tech support check troubleshooting because we have been in the classroom and we understand how all those components work and how they need to be working all of the time.

68

00:03:47,040 --> 00:03:49,090

So cool at school library month.

69

00:03:49,100 --> 00:03:51,420

We're recording this in april Donna.

70

00:03:51,430 --> 00:03:53,700

When did you first realize you were a book lover?

71

00:03:53,710 --> 00:03:56,790

I don't remember not being a book lover.

72

00:03:56,790 --> 00:04:05,030

I was very fortunate to always be surrounded by books and I think one of my favorite books growing up was are you my mother by P.

73

00:04:05,030 --> 00:04:05,290

D.

74

00:04:05,290 --> 00:04:10,920

Eastman And I think I was so traumatized when the little bird woke up and couldn't find his mom in the nest.

75

00:04:11,040 --> 00:04:11,410

Um,

76

00:04:11,410 --> 00:04:14,370

and that book just stuck with me and I still have it to this day.

77

00:04:14,370 --> 00:04:19,170

I've read it to my son and that's just a favorite that I really,

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00:04:19,170 --> 00:04:21,270

really enjoyed as a child.

79

00:04:21,450 --> 00:04:21,950

How about you?

80

00:04:21,960 --> 00:04:24,200

When did you realize the same thing?

81

00:04:24,200 --> 00:04:26,290

I don't remember a time when I didn't love books.

82

00:04:26,290 --> 00:04:29,220

My parents were both very bookish people.

83

00:04:29,230 --> 00:04:30,420

So I,

84

00:04:30,430 --> 00:04:31,860
the minute I learned to read,

85

00:04:32,140 --> 00:04:35,930
which was early I just was reading everything I could get my hands on.

86

00:04:35,930 --> 00:04:40,120
And what was influential to me is that my mom would read to us at night.

87

00:04:40,130 --> 00:04:43,350
And I remember her reading little house on the prairie.

88

00:04:43,360 --> 00:04:56,720
Probably actually probably a little house in the big woods and it was the middle of summer and it was hot in Oregon and we were all bundling up because it was the snowstorm and it was so cold and that just really had a huge impact on me.

89

00:04:56,730 --> 00:04:58,220
So yeah,

90

00:04:58,230 --> 00:05:01,330
I've been a reader since a very young age even before I could read.

91

00:05:01,630 --> 00:05:01,990
Alright.

92

00:05:01,990 --> 00:05:06,690
So you both are known throughout the district for having great relationships with kids,

93

00:05:06,690 --> 00:05:08,890
great connections with students.

94

00:05:09,110 --> 00:05:12,980

And I think you mentioned it earlier about making sure you can get them engaged when they come in,

95

00:05:13,010 --> 00:05:18,820

talk just a little bit about what are the moves you make as a teacher librarian to get students engaged when they're,

96

00:05:18,830 --> 00:05:21,580

when they come into the library as a class.

97

00:05:21,590 --> 00:05:22,490

What does that look like?

98

00:05:22,500 --> 00:05:24,090

What would somebody expect to see?

99

00:05:24,120 --> 00:05:27,710

I guess I approach everything in kind of a jokey way.

100

00:05:27,770 --> 00:05:28,410

Students,

101

00:05:28,410 --> 00:05:32,060

especially freshmen think I'm really mean and scary and I,

102

00:05:32,070 --> 00:05:36,740

I guess I do that on purpose by the time they're seniors like,

103

00:05:36,750 --> 00:05:37,350

oh,

104

00:05:37,360 --> 00:05:41,130

don't take her seriously because I'm not serious a lot of the time.

105

00:05:41,140 --> 00:05:42,940

And so I think the kids,

106

00:05:42,950 --> 00:05:50,760

once they figure that out that draws them in and then I do a lot of cold calling on kids to just so that they know they have to pay attention,

107

00:05:50,760 --> 00:05:54,380

they know they have to be and not in ways that they be embarrassed or something,

108

00:05:54,380 --> 00:05:54,960

but just like,

109

00:05:55,040 --> 00:05:55,700

hey,

110

00:05:55,710 --> 00:05:57,350

you're sitting there at that table.

111

00:05:57,440 --> 00:05:59,700

Tell me about what you think of reading.

112

00:05:59,710 --> 00:06:00,600

Well I hate reading.

113

00:06:00,600 --> 00:06:01,910

And so I don't want to do it.

114

00:06:01,920 --> 00:06:02,430

Okay,

115

00:06:02,440 --> 00:06:02,760

great,

116

00:06:02,760 --> 00:06:03,650

Thank you for sharing that.

117

00:06:03,660 --> 00:06:10,360

And just trying to pull them in as much as possible just by letting them know they can't just sit there and zone out.

118

00:06:10,370 --> 00:06:12,330

And that has been pretty successful.

119

00:06:12,340 --> 00:06:14,970

I mean some of them worked very hard to just sit there and zone out,

120

00:06:14,970 --> 00:06:16,860

but I worked very hard against that too.

121

00:06:16,870 --> 00:06:17,640

So yeah,

122

00:06:17,650 --> 00:06:22,030

one of my favorite ways to engage students is with reader's advisory favorite thing to do.

123

00:06:22,030 --> 00:06:26,420

So a student will come in and I always ask them a series of questions on a scale of 1 to 10.

124

00:06:26,420 --> 00:06:28,320

How much do you like to read if you're a one,

125

00:06:28,320 --> 00:06:32,790

I'm going to give you a very different book than if you tell me you're a 10 and I always say to them,

126

00:06:32,800 --> 00:06:33,970
if you don't like to read,

127
00:06:33,970 --> 00:06:34,980
I still like you,

128
00:06:34,990 --> 00:06:36,660
I'm going to help you find a book.

129
00:06:36,660 --> 00:06:37,560
That's my job.

130
00:06:37,640 --> 00:06:39,850
So what I do is I ask them some questions.

131
00:06:39,850 --> 00:06:41,240
Do you have some favorite movies?

132
00:06:41,240 --> 00:06:42,860
What do you do in your spare time?

133
00:06:42,940 --> 00:06:44,770
What's the subject you like in school?

134
00:06:44,770 --> 00:06:50,090
What's the book that you didn't hate growing up and and then I'll go and I tend to pull 3-4 books.

135
00:06:50,090 --> 00:06:51,280
I don't want to overwhelm them.

136
00:06:51,290 --> 00:06:53,150
And I just very nonchalantly say,

137

00:06:53,150 --> 00:06:56,980
here's what I think you might like to read the book Jacket,

138
00:06:56,980 --> 00:06:59,540
spend a couple of minutes let me know if I have a match.

139
00:06:59,540 --> 00:07:00,610
If we don't have a match,

140
00:07:00,620 --> 00:07:01,290
I don't care.

141
00:07:01,290 --> 00:07:02,760
I've got 10,000 books here.

142
00:07:02,840 --> 00:07:15,120
I'm going to find some more that you like and I think they're always surprised that someone wants to take a few minutes to get to know them and their interests and I love it then when they come back and they say,

143
00:07:15,130 --> 00:07:15,860
I really,

144
00:07:15,860 --> 00:07:17,120
really enjoyed that book.

145
00:07:17,120 --> 00:07:19,180
That's the best thing that can happen.

146
00:07:19,190 --> 00:07:23,040
So do you have some go to books that you use kind of as a,

147
00:07:23,050 --> 00:07:24,720
as a good old standby for,

148

00:07:24,720 --> 00:07:29,440

I'm going to connect with this kid and I know the book that or is it based upon the kid's personality?

149

00:07:29,450 --> 00:07:30,350

Both both.

150

00:07:30,540 --> 00:07:39,400

There are some books that just like I had a kid chad years ago who came in as a freshman and had to pick a book and just really reluctant.

151

00:07:39,400 --> 00:07:41,970

So I gave him Pete Hoffman's book rash,

152

00:07:41,980 --> 00:07:51,790

which is futuristic and in the United States has been turned into the United safer states of America because Hotman has taken this idea of everything being safe and just projected.

153

00:07:51,800 --> 00:07:54,690

And so I gave this book to chad who was like I hate books.

154

00:07:54,690 --> 00:07:55,430

I never read them.

155

00:07:55,430 --> 00:07:58,180

I don't want to read them and he came back and he said he loved it.

156

00:07:58,180 --> 00:08:01,290

He loved everything about it and then every year from then on,

157

00:08:01,300 --> 00:08:03,600

when a teacher gave him an independent reading assignment,

158

00:08:03,600 --> 00:08:04,820

he red rash again.

159

00:08:04,830 --> 00:08:06,210

He just kept reading the same book.

160

00:08:06,210 --> 00:08:08,530

I was like chad you've got to branch out.

161

00:08:08,540 --> 00:08:08,780

No,

162

00:08:08,780 --> 00:08:09,750

this one is really great.

163

00:08:09,840 --> 00:08:18,760

So that's actually become one of my go to books because it appealed to him so much because there was enough action and there was enough stuff going on that he was interested in it.

164

00:08:18,760 --> 00:08:21,020

So now when I get a similar kid who's like,

165

00:08:21,020 --> 00:08:21,880

I don't like books,

166

00:08:21,880 --> 00:08:23,140

I want something that's entertaining.

167

00:08:23,140 --> 00:08:23,410

I'm like,

168

00:08:23,420 --> 00:08:24,520

let's start with the rash.

169

00:08:24,530 --> 00:08:29,550

But then also all the questions donna talked about something related to that.

170

00:08:29,560 --> 00:08:35,830

We know that students do not find good books by coming into the library and reading the spine labels and getting a neck ache.

171

00:08:35,840 --> 00:08:37,360

That is the worst way.

172

00:08:37,440 --> 00:08:40,010

Um We spend a lot of time with our students.

173

00:08:40,010 --> 00:08:44,830

We have this app Destiny Discover which is all of our books on your ipad.

174

00:08:44,840 --> 00:08:47,890

So do a little research here so you can find books you like.

175

00:08:47,900 --> 00:08:51,260

But we also found out that especially reluctant readers,

176

00:08:51,270 --> 00:08:53,630

they don't know that they should be reading Jason Reynolds,

177

00:08:53,640 --> 00:08:55,020

if they like historical fiction.

178

00:08:55,020 --> 00:08:56,870

They don't know that they should be reading Rudisill pets.

179

00:08:56,870 --> 00:08:58,040

If they love dystopian.

180

00:08:58,050 --> 00:08:59,960

Maybe they don't know about Neal Shusterman.

181

00:09:00,140 --> 00:09:03,020

So using our expertise with,

182

00:09:03,030 --> 00:09:04,410

with their interests.

183

00:09:04,420 --> 00:09:06,640

I think it's just the best of all possible worlds.

184

00:09:06,640 --> 00:09:20,370

And so we really work hard both of us in just finding books that speak to students' interests because they're not going to read it if they're not interested and if they don't have some buy into the book itself and if they're not readers,

185

00:09:20,370 --> 00:09:29,520

they don't necessarily know that books come in all the same varieties as movies and video games and the things that they do know about.

186

00:09:29,520 --> 00:09:34,450

And so when I say I asked a kid today if every single movie in the world were playing,

187

00:09:34,460 --> 00:09:35,430

what genre,

188

00:09:35,430 --> 00:09:36,740

what movie would you pick?

189

00:09:36,750 --> 00:09:37,040

Oh,

190

00:09:37,040 --> 00:09:38,030

I guess action.

191

00:09:38,040 --> 00:09:38,360

Okay,

192

00:09:38,360 --> 00:09:39,550

let's get you an action book.

193

00:09:39,560 --> 00:09:40,500

Okay.

194

00:09:40,510 --> 00:09:44,860

I mean they're just sort of stunned that there are books that come in all these varieties as well.

195

00:09:44,940 --> 00:09:46,950

And I think just because they don't have that background,

196

00:09:47,040 --> 00:09:47,430

you know,

197

00:09:47,430 --> 00:09:50,970

I've always considered or thought of the library as kind of the hub of the school.

198

00:09:50,980 --> 00:09:51,300

Right?

199

00:09:51,300 --> 00:09:52,660

Like it's a family room,

200

00:09:52,660 --> 00:09:53,000

right?

201

00:09:53,010 --> 00:09:53,250

Yeah,

202

00:09:53,260 --> 00:09:54,260

that's the center,

203

00:09:54,270 --> 00:09:57,620

center of the school and kids may or may not be drawn to it.

204

00:09:57,630 --> 00:10:00,150

But in some regards as the librarians,

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00:10:00,150 --> 00:10:23,810

your responsibility is to make that attractive to make it a place where kids want to come and you both do lots of amazing things in your in your respective spaces to create an engaging and in an environment that that kids are drawn to talk a little bit about some of those events that you do your year or during the seasons that students would be drawn and and compelled to come into the library.

206

00:10:23,820 --> 00:10:24,110

Yeah.

207

00:10:24,110 --> 00:10:25,700

The students may not love to read,

208

00:10:25,700 --> 00:10:27,830

but we still have ways of drawing them in.

209

00:10:27,830 --> 00:10:28,610

So for example,

210

00:10:28,610 --> 00:10:29,360

pi day,

211

00:10:29,540 --> 00:10:37,160

we had the calculus class host pi day and so we had a bunch of mathematicians in during lunch and it happened to also be national potato chip day.

212

00:10:37,160 --> 00:10:42,080

So they participated in our pi olympics and then received a free bag of potato chips,

213

00:10:42,090 --> 00:10:42,980

potato chips.

214

00:10:42,990 --> 00:10:43,500

Um,

215

00:10:43,500 --> 00:10:47,060

we did a celebration for the day of the dead lunar new Year.

216

00:10:47,140 --> 00:10:49,440

We have guest speakers in here right now.

217

00:10:49,440 --> 00:10:53,160

We're hosting a World War Two museum with two of our social studies teachers.

218

00:10:53,240 --> 00:10:58,660

So all of the freshmen have a special ticket that they'll be given and they're going to come in and peruse our exhibits.

219

00:10:58,660 --> 00:11:05,960

And so part of our job is just finding ways to invite people into our space who may not find it otherwise.

220

00:11:05,970 --> 00:11:10,660

And we just want every single person staff member students to be comfortable in our space.

221

00:11:10,810 --> 00:11:15,230

My assistant Catherine and I are always amazed when seniors come in to do check out.

222

00:11:15,340 --> 00:11:16,900

There are all these kids we've never seen,

223

00:11:16,910 --> 00:11:19,260

not a ton but kids we've never seen before and we're like,

224

00:11:19,270 --> 00:11:20,310

where have you been?

225

00:11:20,320 --> 00:11:21,470

And some of them come in and go,

226

00:11:21,470 --> 00:11:21,750

wow,

227

00:11:21,750 --> 00:11:23,110

this is really nice.

228

00:11:23,120 --> 00:11:24,700

You are always welcome.

229

00:11:24,710 --> 00:11:25,350

Um,

230

00:11:25,360 --> 00:11:29,780

we do a lot of the same kinds of things Donna does at the beginning of the year.

231

00:11:29,780 --> 00:11:32,370

We start with a six word summer memoir contest.

232

00:11:32,380 --> 00:11:36,000

We have lots of contests that brings them in that brings them in.

233

00:11:36,010 --> 00:11:36,300

Yeah,

234

00:11:36,310 --> 00:11:41,050

so they write little six words summer memoirs and then we vote on them and the staff participates too.

235

00:11:41,150 --> 00:11:45,950

And then at winter we do interactive elf where we show the movie elf and we have,

236

00:11:45,950 --> 00:11:47,830

it's sort of like the Rocky horror picture show.

237

00:11:47,840 --> 00:11:49,610

We have a list of things to do.

238

00:11:49,620 --> 00:11:55,420

So the most favorite one and we draw in several specific teachers for this is the snow fight,

239

00:11:55,420 --> 00:12:00,360

the snowball fight and they're throwing balls of paper at each other and they love it.

240

00:12:00,540 --> 00:12:00,830

Um,

241

00:12:00,830 --> 00:12:02,080

we do a coloring contest.

242

00:12:02,080 --> 00:12:03,940

We do the book flood every year,

243

00:12:03,940 --> 00:12:04,940

which is where we,

244

00:12:04,950 --> 00:12:07,200

we always have to weed to keep the collection up to date.

245

00:12:07,200 --> 00:12:14,930

So we keep all those books until the book flood like the week before christmas break starts and the kids can come in and just shop,

246

00:12:14,940 --> 00:12:15,660

they're all free.

247

00:12:15,660 --> 00:12:16,930

They can take whatever they want.

248

00:12:16,940 --> 00:12:20,840

We put out wrapping paper and they can wrap them and give them to friends or whatever.

249

00:12:20,850 --> 00:12:24,090

So that's really popular every year between semesters,

250

00:12:24,090 --> 00:12:29,330

we do a coloring contest and in april we're doing the poetry contest this year.

251

00:12:29,330 --> 00:12:30,740

It's blackout poetry.

252

00:12:31,760 --> 00:12:33,290

So fun.

253

00:12:33,300 --> 00:12:34,300

And then we just,

254

00:12:34,300 --> 00:12:36,380

the kids love the contest and so did the staff.

255

00:12:36,380 --> 00:12:39,430

So we did a women's history month trivia contest.

256

00:12:39,440 --> 00:12:41,430

We're going to do for teacher appreciation week.

257

00:12:41,430 --> 00:12:46,660

I'm collecting interesting facts about the teachers and the students are gonna have to match the teacher with the interesting fact,

258

00:12:46,840 --> 00:12:48,350

just all kinds of stuff like that.

259

00:12:48,350 --> 00:12:50,120

And Catherine who is spectacular.

260

00:12:50,120 --> 00:12:51,680

I can't say enough good things about her.

261

00:12:51,690 --> 00:12:53,710

She is so creative.

262

00:12:53,720 --> 00:12:57,100

Like she and her husband made a prize wheel,

263

00:12:57,100 --> 00:12:59,810

a spinning prize wheel out of an old bike tire and it's all decorated.

264

00:12:59,810 --> 00:13:01,150
So when a kid wins the contest,

265

00:13:01,150 --> 00:13:07,060
they get to spin the wheel and then we have color coordinated boxes of prizes they can choose from.

266

00:13:07,240 --> 00:13:08,860
So that's super.

267

00:13:08,860 --> 00:13:09,410
And they love that.

268

00:13:09,410 --> 00:13:09,690
They're like,

269

00:13:09,700 --> 00:13:09,880
wait,

270

00:13:09,880 --> 00:13:10,620
what did I win?

271

00:13:10,630 --> 00:13:10,810
Well,

272

00:13:10,810 --> 00:13:12,500
that's up to you and they spin the wheel.

273

00:13:12,500 --> 00:13:13,400
It's an impressive wheel.

274

00:13:13,410 --> 00:13:14,360
It's an impressive wheel.

275

00:13:14,360 --> 00:13:14,940

It's beautiful.

276

00:13:14,940 --> 00:13:15,990

So that's yeah,

277

00:13:15,990 --> 00:13:18,210

we try to have stuff going most of the time.

278

00:13:18,220 --> 00:13:19,330

So they're like,

279

00:13:19,340 --> 00:13:19,700

well,

280

00:13:19,710 --> 00:13:20,780

when's the next contest?

281

00:13:20,780 --> 00:13:21,610

What's happening now?

282

00:13:21,610 --> 00:13:21,920

Well,

283

00:13:21,930 --> 00:13:22,750

blackout poetry,

284

00:13:22,750 --> 00:13:23,350

let's do it.

285

00:13:23,840 --> 00:13:24,110

Okay,

286

00:13:24,110 --> 00:13:29,780

so books and by extension libraries can open our minds to other people's experiences and viewpoints.

287

00:13:29,790 --> 00:13:41,660

How do you think about your role in terms of sharing stories and building empathy within our students from other cultures and points of view when you think about our kids and you think about the fact that some of our students are very,

288

00:13:41,740 --> 00:13:48,850

very sheltered lives and don't know much outside of this region or even maybe in some cases their family experiences.

289

00:13:49,240 --> 00:13:49,740

Um,

290

00:13:49,750 --> 00:13:50,390

you know,

291

00:13:50,400 --> 00:13:50,720

we,

292

00:13:50,720 --> 00:13:52,200

we talk a lot as a,

293

00:13:52,210 --> 00:14:00,220

as a school district about the importance of understanding and connecting with with each other and that often means different cultures.

294

00:14:00,230 --> 00:14:04,440

How do you help shape that through the work that you do in our libraries,

295

00:14:04,440 --> 00:14:04,790

Donna.

296

00:14:04,800 --> 00:14:05,510

Yeah,

297

00:14:05,510 --> 00:14:09,250

I I think that in our english classes we talk a lot about lately,

298

00:14:09,440 --> 00:14:11,170

um books that are windows,

299

00:14:11,170 --> 00:14:13,550

books that are mirrors and books that are sliding doors.

300

00:14:13,640 --> 00:14:19,880

And I really want to make sure that every student at Mountain View has a book that represents them in our collection.

301

00:14:19,890 --> 00:14:22,210

And so if a book is going to be a mirror,

302

00:14:22,220 --> 00:14:24,570

they're going to see themselves reflected in that book.

303

00:14:24,580 --> 00:14:25,700

If it's a window,

304

00:14:25,700 --> 00:14:28,060

they're going to get a peek into someone else's life.

305

00:14:28,140 --> 00:14:29,500

If it's a sliding door,

306

00:14:29,500 --> 00:14:38,380

there may be going to take what they know but be presented with something different and then maybe consider and reflect on their thinking in a way to become more empathetic with other people.

307

00:14:38,390 --> 00:14:48,110

And so I really like that idea of of I just want every student to feel like they have a voice here that we have books that speak to them that we have books about them.

308

00:14:48,120 --> 00:14:49,110

And um,

309

00:14:49,120 --> 00:14:50,760

I think we do a good job of that.

310

00:14:51,140 --> 00:14:51,560

Yeah,

311

00:14:51,560 --> 00:14:51,810

I did.

312

00:14:51,810 --> 00:14:51,900

Oh,

313

00:14:51,900 --> 00:14:52,610

Donna.

314

00:14:52,620 --> 00:14:53,980

That's yeah,

315

00:14:53,990 --> 00:15:04,940

a wide variety of books at all levels from as many experiences as possible of course from different racial and ethnic experiences,

316

00:15:04,940 --> 00:15:07,960

but also different socio economic experiences.

317

00:15:08,340 --> 00:15:13,330

And then even the fantasy and the sci fi very often maybe the sliding door,

318

00:15:13,330 --> 00:15:20,390

but in some ways they also can provide a window or a mirror because the characters are all more or less human,

319

00:15:20,400 --> 00:15:22,300

even if they're from a different planet.

320

00:15:22,330 --> 00:15:22,690

Okay,

321

00:15:22,690 --> 00:15:32,650

so now this this leads me into a part of of the podcast that I'd like to to hear your thoughts on because there's pressure in our in our nation right now specific to this,

322

00:15:32,650 --> 00:15:32,840

right?

323

00:15:32,840 --> 00:15:41,260

You talk about windows or doors or mirrors and there are some folks that are pushing back on this and we're seeing that all over our nation,

324

00:15:41,260 --> 00:15:44,960

the fact that there are our libraries that are in other states,

325

00:15:44,970 --> 00:15:45,930

uh in fact,

326

00:15:45,930 --> 00:15:47,650

I'm not sure I've heard of any in Oregon yet.

327

00:15:47,660 --> 00:15:54,160

But libraries in which librarians are being asked to pull books off the shelves because of the messages in those books.

328

00:15:54,340 --> 00:15:55,520

What are your thoughts on that?

329

00:15:55,530 --> 00:15:58,450

That's that's a little disconcerting to me.

330

00:15:58,540 --> 00:15:58,930

Um,

331

00:15:58,940 --> 00:16:00,940

as a as a lifetime educator.

332

00:16:00,950 --> 00:16:08,110

And I'd just like to know what you what you think my my knee jerk response is always just horror.

333

00:16:08,120 --> 00:16:10,750

But when I step back from that,

334

00:16:10,760 --> 00:16:13,750

I try to keep in my mind that for the most part,

335

00:16:13,760 --> 00:16:19,040

the people who bring challenges are truly trying to protect other people.

336

00:16:19,050 --> 00:16:22,260

But ultimately it's not their role to do that.

337

00:16:22,270 --> 00:16:29,470

So that's why I think libraries are so important and leaving having libraries with a wide variety of materials is important.

338

00:16:29,470 --> 00:16:29,870

Yes,

339

00:16:29,880 --> 00:16:31,340

one person might be offended by it,

340

00:16:31,350 --> 00:16:41,850

but there are other books that they might find great and somebody else actually might find the book that was offensive to be really useful to them and really encourage them in a way that something else may not have.

341

00:16:41,940 --> 00:16:46,740

So I think that unfortunately I've been in the library 15 years now,

342

00:16:46,740 --> 00:16:47,350

maybe,

343

00:16:47,360 --> 00:16:49,360

fortunately that's not ever happened to me.

344

00:16:49,360 --> 00:16:50,370

I haven't had a challenge.

345

00:16:50,370 --> 00:16:52,530

I have one kid come in one time with the book and said,

346

00:16:52,560 --> 00:16:53,660

have you read this?

347

00:16:53,660 --> 00:16:54,030

And I said,

348

00:16:54,030 --> 00:16:54,630

yeah,

349

00:16:54,640 --> 00:16:54,760

well,

350

00:16:54,760 --> 00:16:54,950

you know,

351

00:16:54,950 --> 00:16:58,140

there's all kinds of things in here that are really inappropriate.

352

00:16:58,150 --> 00:16:58,520

And I said,

353

00:16:58,520 --> 00:17:00,530

well you don't have to read that book.

354

00:17:00,540 --> 00:17:03,270

You can just turn that in and we can find you one that you're more comfortable with.

355

00:17:03,540 --> 00:17:04,680

And you know,

356

00:17:04,680 --> 00:17:07,940

that's that is the approach I prefer to take just that.

357

00:17:07,950 --> 00:17:08,320

Okay,

358

00:17:08,320 --> 00:17:11,620

well you're not comfortable with it and that's fine.

359

00:17:11,630 --> 00:17:13,980

We have lots and lots of other things here for you.

360

00:17:13,990 --> 00:17:21,260

And I hope that I'll be able to take that approach if something more serious happens and we're not buying books just to buy a book?

361

00:17:21,270 --> 00:17:24,810

We are buying books based on what the school library journals say about it.

362

00:17:24,810 --> 00:17:26,520

Do I think people will read this book,

363

00:17:26,520 --> 00:17:28,460

is it going to be a valuable part of our collection.

364

00:17:28,640 --> 00:17:32,740

So there's that training that we have that that help us um,

365

00:17:32,750 --> 00:17:34,300

as we develop our collection.

366

00:17:34,300 --> 00:17:38,720

So I don't want people to think that we just buy books because of this or that.

367

00:17:38,730 --> 00:17:38,960

Um,

368

00:17:38,960 --> 00:17:40,960

if a student asks for a book,

369

00:17:40,970 --> 00:17:44,560

I make sure it follows the parameters that I've set up for my collection,

370

00:17:44,640 --> 00:17:46,990

but I also make sure that other people are going to read it.

371

00:17:47,000 --> 00:17:52,830

I don't want to buy a book and waste valuable money on on just a book that I don't think it's going to get used by others.

372

00:17:52,830 --> 00:17:55,640

So it's at the high school level,

373

00:17:55,650 --> 00:18:02,410

I do feel for the middle school people all the time because they have such a hard it's such a hard age range to span.

374

00:18:02,420 --> 00:18:06,670

But at the high school level we're dealing with 14 through 18 and sometimes 19 year olds.

375

00:18:06,820 --> 00:18:12,810

And so they do have very A wide variety of needs and they're ready for a wide variety of things.

376

00:18:12,820 --> 00:18:18,520

And I do tell students because I do have books in the library that your average 14 year old,

377

00:18:18,520 --> 00:18:20,190

maybe it's not ready for,

378

00:18:20,200 --> 00:18:25,440

but your average 18 year old is and I tell students when they come up to me with a book like that in their hands.

379

00:18:25,450 --> 00:18:30,470

This book has some things that might be offensive to you or might be too much for you.

380

00:18:30,480 --> 00:18:35,650

Is it okay with your parents that you're going to read this book because I don't like to get phone calls from angry parents.

381

00:18:35,650 --> 00:18:42,330

So I want you to understand that this book maybe deals with sexual situations or has some language in it.

382

00:18:42,340 --> 00:18:44,220

Are your parents gonna be okay with that?

383

00:18:44,230 --> 00:18:46,550

And every now and then the kid will look at me sheepishly,

384

00:18:46,940 --> 00:18:47,240

I'm like,

385

00:18:47,240 --> 00:18:49,360

well maybe we should find something different.

386

00:18:49,840 --> 00:18:50,820

One time a kid said,

387

00:18:50,830 --> 00:18:54,830

oh my mom has this book and she's she's taking too long to read it.

388

00:18:54,840 --> 00:18:57,220

So I want it from here and I was like already then.

389

00:18:57,230 --> 00:18:58,490

So it just,

390

00:18:58,500 --> 00:18:58,880

you know,

391

00:18:58,880 --> 00:19:02,170

I give that warning when I think it's necessary.

392

00:19:02,410 --> 00:19:05,280

You mentioned that like interacting with students in that fashion.

393

00:19:05,280 --> 00:19:07,770

I imagine that is so much of your day.

394

00:19:07,960 --> 00:19:17,810

I would love to hear how particular interaction or experience with a student or a teacher has been a really rewarding and pleasant memory for you.

395

00:19:17,820 --> 00:19:19,320

Let's start with you.

396

00:19:19,370 --> 00:19:22,040

And I talked about chad already delightful.

397

00:19:22,050 --> 00:19:44,390

Another Well recently I had some girls come in and they're in an english class and the teacher who was spectacular but mostly was teaching dead white men and they came in because they had gone to him and asked if they could read something different if they could read something by someone of color or they really wanted to read something by a woman and he was receptive to that.

398

00:19:44,400 --> 00:19:51,850

But then they came to me and asked for recommendations that that they thought there like he has to be okay with them.

399

00:19:51,940 --> 00:19:53,860

We want stuff that he's going to be okay with.

400

00:19:53,940 --> 00:19:57,540

So it was really nice to be able to give them a list and just go to the library.

401

00:19:57,540 --> 00:19:58,550

And how about this one?

402

00:19:58,630 --> 00:20:07,510

How about this one and we gave them this nice pile of books and they talked to him and they came to a conclusion and it was really nice to be able to contribute,

403

00:20:07,510 --> 00:20:10,310

not just to their getting a book they wanted to read,

404

00:20:10,310 --> 00:20:12,760

but as something as part of the curriculum that is just,

405

00:20:12,770 --> 00:20:14,720

I always love it when they read something just for fun.

406

00:20:14,720 --> 00:20:16,260

But it was like okay,

407

00:20:16,340 --> 00:20:18,910

they felt like this thing was missing from their curriculum.

408

00:20:18,940 --> 00:20:24,890

They took it in their own hands to change it and then I was able to help find something that was going to make everybody in the situation happy.

409

00:20:24,890 --> 00:20:26,360

And that was really great.

410

00:20:26,540 --> 00:20:31,520

Just this week I had a student who shall go unnamed uh come into the library,

411

00:20:31,530 --> 00:20:34,330

popped down a book rather loudly on the counter.

412

00:20:34,340 --> 00:20:34,730

He said,

413

00:20:34,730 --> 00:20:37,390

I'm turning this in and he said by the way,

414

00:20:37,390 --> 00:20:39,090

you're not a bad librarian.

415

00:20:39,110 --> 00:20:39,850

And I thought,

416

00:20:39,860 --> 00:20:41,760

oh okay,

417

00:20:41,770 --> 00:20:42,850

tell me more.

418

00:20:42,860 --> 00:20:46,360

And he said you recommended this book and I didn't hate it.

419

00:20:46,640 --> 00:20:47,540

And I said,

420

00:20:47,550 --> 00:20:50,180

oh well I'm particularly happy with that,

421

00:20:50,180 --> 00:20:51,320

I'm really glad you liked it.

422

00:20:51,320 --> 00:20:52,730

And then he leaned in and said,

423

00:20:52,740 --> 00:20:57,770

I even read it at home and that just made my week,

424

00:20:58,140 --> 00:20:59,990

well I'll just make your week again.

425

00:21:00,340 --> 00:21:07,850

My daughter went to Mountain View and she's not a reader because she's trying to hurt me.

426

00:21:08,340 --> 00:21:15,640

So Donna worked with her on several occasions to get a book in her hand and she ended up with the dragon hoops.

427

00:21:15,650 --> 00:21:16,900

No,

428

00:21:16,960 --> 00:21:18,190

I gave her dragon hoops.

429

00:21:18,200 --> 00:21:19,120

But the,

430

00:21:19,130 --> 00:21:19,770

what's his name from?

431

00:21:19,770 --> 00:21:19,900

U.

432

00:21:19,900 --> 00:21:20,050

C.

433

00:21:20,050 --> 00:21:20,240

L.

434

00:21:20,240 --> 00:21:20,370

A.

435

00:21:20,370 --> 00:21:21,570

The coach from you wouldn't.

436

00:21:21,580 --> 00:21:23,780

She ended up with a couple of john wooden books.

437

00:21:25,080 --> 00:21:26,050

We just didn't know it.

438

00:21:26,060 --> 00:21:26,850

Yes.

439

00:21:26,860 --> 00:21:29,140

And so she comes home with these john wooden books and she's like,

440

00:21:29,140 --> 00:21:29,470

mom,

441

00:21:29,470 --> 00:21:31,130

can you actually buy me a copy of these?

442

00:21:31,130 --> 00:21:32,160

Because I want to keep them.

443

00:21:33,020 --> 00:21:34,200

So that was a good thing.

444

00:21:35,640 --> 00:21:37,090

So I just have to tell you,

445

00:21:37,090 --> 00:21:41,690

I've been to so many of our libraries since I've been here and they're amazing.

446

00:21:41,700 --> 00:21:45,450

Each library has its own feel it has its own style.

447

00:21:45,470 --> 00:21:48,390

Like in Mountain view here where we're recording this.

448

00:21:48,400 --> 00:21:50,620

The library feels cozy and warm and summit.

449

00:21:50,630 --> 00:21:52,440

It feels eclectic,

450

00:21:52,450 --> 00:21:53,880

eclectic and alive.

451

00:21:53,890 --> 00:21:54,360

Right.

452

00:21:54,540 --> 00:21:56,360

Is that your personal choice?

453

00:21:56,370 --> 00:21:57,820

How do how do you create that?

454

00:21:57,830 --> 00:22:02,440

How do you make that environment be that style for each of you?

455

00:22:02,470 --> 00:22:02,750

Yeah.

456

00:22:02,750 --> 00:22:04,490

I just want to create a welcoming space,

457

00:22:04,490 --> 00:22:06,500

not only for students but for staff.

458

00:22:06,510 --> 00:22:09,610

And I always want them to be a little surprised when they come in.

459

00:22:09,610 --> 00:22:17,360

So we have a display when they first come in with book titles that are just five letters because word has been quite popular.

460

00:22:17,640 --> 00:22:19,800

We have a poetry contest going on.

461

00:22:19,800 --> 00:22:20,710

As I said before,

462

00:22:20,710 --> 00:22:22,260

we have the World War Two Museum.

463

00:22:22,340 --> 00:22:39,350

So I love it when they come in and notice things that are different and um I think that's my goal and my joy is just working with nancy and my Mediatek and companion in the library thinking of things that what can we do to bring people in and and make this a fun space for everyone.

464

00:22:39,640 --> 00:22:41,990

Very much similar to what Donna said.

465

00:22:41,990 --> 00:22:49,890

And in fact I'm so grateful every day for Catherine who works with me because I can't imagine doing this job by myself.

466

00:22:49,900 --> 00:23:00,100

I have I feel so much for the media managers and media texts in the elementary and some of the middle schools who are by themselves and they don't have somebody to work who do you laugh with?

467

00:23:00,100 --> 00:23:00,360

Right.

468

00:23:00,360 --> 00:23:01,670

If you're by yourself all day.

469

00:23:01,680 --> 00:23:05,580

So when I took over my library it was bleak.

470

00:23:05,590 --> 00:23:07,800

It was there were no decorations,

471

00:23:07,800 --> 00:23:09,440

it was just steady carols.

472

00:23:09,440 --> 00:23:12,480

And so I started just working away at that.

473

00:23:12,490 --> 00:23:16,550

And then once Katherine came in we got even more creative like I painted,

474

00:23:16,560 --> 00:23:32,300

I did the quotes above all the shelves and my students aids and I did that And then Catherine came in and since then we've got globes all over the place and strange artwork and we encourage the art teachers to have their students put stuff in there and that brings kids in frequently.

475

00:23:32,300 --> 00:23:37,270

Kids are like dragging in their friends come see this thing I made changing things frequently is huge.

476

00:23:37,280 --> 00:23:38,080

We have Svetlana,

477

00:23:38,080 --> 00:23:41,910

our mannequin and she changes outfits constantly,

478

00:23:42,740 --> 00:23:43,970

we have a mannequin,

479

00:23:43,980 --> 00:23:45,600

her name is Svetlana,

480

00:23:45,600 --> 00:23:49,170

she came with that name when fleet feet was going out of business.

481

00:23:49,180 --> 00:23:54,060

Catherine knew someone who had been working there and was able to score this mannequin freak,

482

00:23:54,440 --> 00:24:04,010

So Catherine spent the summer decomposing book pages onto her and so Svetlana sort of the library mascot and we put different outfits on her and people who come in on the weekend,

483

00:24:04,010 --> 00:24:05,170

teachers who come in on the weekend,

484

00:24:05,170 --> 00:24:06,260

it's kind of dark in there.

485

00:24:06,270 --> 00:24:09,260

Many have been startled by Svetlana just standing there.

486

00:24:09,640 --> 00:24:10,680

So yeah,

487

00:24:10,690 --> 00:24:10,980

we,

488

00:24:10,990 --> 00:24:15,540

so she's fun and we had a student in life skills one time who was just,

489

00:24:15,550 --> 00:24:19,690

who just loved Svetlana and we have pictures of him like standing between her arms,

490

00:24:19,690 --> 00:24:21,750

like she's hugging him and it was just the sweetest thing,

491

00:24:21,750 --> 00:24:22,730

he just loved her.

492

00:24:22,740 --> 00:24:25,830

Um so we just try to keep changing things constantly.

493

00:24:25,830 --> 00:24:29,890

Katherine loves changing furniture around and that throws the kids off all the time,

494

00:24:29,890 --> 00:24:30,400

but they,

495

00:24:30,410 --> 00:24:31,180

but they adjust,

496

00:24:31,180 --> 00:24:32,880

but it's like what you do,

497

00:24:32,890 --> 00:24:34,490

you just move the couch from here to here,

498

00:24:34,500 --> 00:24:35,420

keeping it fresh,

499

00:24:35,430 --> 00:24:35,640

yep.

500

00:24:35,650 --> 00:24:36,450

Exactly,

501

00:24:36,640 --> 00:24:36,820

yeah,

502

00:24:36,830 --> 00:24:41,960

lots of change lots of things the kids did to draw them in and that works really well to,

503

00:24:41,960 --> 00:24:43,180

to keep it lively.

504

00:24:43,520 --> 00:24:43,780

Okay,

505

00:24:43,780 --> 00:24:52,000

so most of our listeners are adults and I'm guessing that some of our adults have stereotypes and misconceptions about the school library,

506

00:24:52,010 --> 00:24:58,390

what would you like to tell our listeners are some likely misconceptions they have about our libraries in our school's.

507

00:24:58,600 --> 00:25:10,470

I think maybe they think they're quiet places where the books are just getting dusty and my library and I know Ella's library are not super quiet places when every student,

508

00:25:10,470 --> 00:25:11,540

if I know their name,

509

00:25:11,540 --> 00:25:12,980

I'm going to say good morning,

510

00:25:12,980 --> 00:25:15,210

so and so or I'm gonna at least say good morning,

511

00:25:15,340 --> 00:25:19,000

I have conversations across the library and and two,

512

00:25:19,000 --> 00:25:28,480

we do more than just check out books were in classrooms were fixing things were answering questions and we're planning lunch activities and doing our library programming.

513

00:25:28,490 --> 00:25:31,770

And I think if they think we just stay in the library all day,

514

00:25:31,770 --> 00:25:36,660

they would be quite mistaken people adults.

515

00:25:36,670 --> 00:25:37,670

I specifically,

516

00:25:37,670 --> 00:25:38,870

my high school librarian,

517

00:25:38,870 --> 00:25:40,070

I have zero memory of her.

518

00:25:40,070 --> 00:25:46,060

She just was behind the desk and if anyone had a similar experience and that's kind of what they think.

519

00:25:46,070 --> 00:25:46,820

But yeah,

520

00:25:46,830 --> 00:25:49,970

we're interacting with the kids we do at summit.

521

00:25:49,970 --> 00:25:58,040

We have silent independent study time at lunchtime and we have a very dedicated crew of kids who expect that.

522

00:25:58,050 --> 00:26:01,550

But that's about the only time during the day where it's absolutely silent in the library,

523

00:26:01,550 --> 00:26:04,440

There's kids coming in from classes to work on projects.

524

00:26:04,480 --> 00:26:06,830

One teacher recently had his kids,

525

00:26:06,840 --> 00:26:11,420

he was doing a Socratic seminar in his class with half the class at a time.

526

00:26:11,420 --> 00:26:16,670

And so the other half came down and we're in the student lounge working on their part and then they swapped places,

527

00:26:16,840 --> 00:26:18,940

all kinds of stuff going on all the time.

528

00:26:18,940 --> 00:26:19,440

And yeah,

529

00:26:19,450 --> 00:26:21,040

we don't just check books out to kids,

530

00:26:21,340 --> 00:26:23,500

teacher librarians or teachers first.

531

00:26:23,510 --> 00:26:32,180

And so we're I see my role as making the teachers lives easier and doing anything I can to facilitate them being successful in the classroom.

532

00:26:32,190 --> 00:26:33,260

Absolutely.

533

00:26:33,260 --> 00:26:34,780

And our library is not quiet.

534

00:26:34,780 --> 00:26:40,270

We also play spa music all day long and so people will come in just to kind of take a little time out,

535

00:26:40,340 --> 00:26:48,370

take a little chocolate from the mental health jar that I have in my office and it's just a very nice busy place.

536

00:26:49,150 --> 00:26:52,770

So I'd be remiss if I didn't get some book recommendations from the both of you.

537

00:26:53,140 --> 00:26:57,430

Um I would love to hear your choices for our listeners.

538

00:26:57,440 --> 00:27:00,230

What are the books that they should be reading right now?

539

00:27:00,240 --> 00:27:00,850

You want to go first?

540

00:27:00,850 --> 00:27:01,290

I do.

541

00:27:01,290 --> 00:27:03,240

I have to be careful.

542

00:27:03,240 --> 00:27:06,810

I I read a lot of young adult but I have to keep the ratio right.

543

00:27:06,810 --> 00:27:13,830

So I have to be listening to an adult book or reading an adult book while having my two or three YA books because things just get skewed.

544

00:27:13,830 --> 00:27:21,570

So uh my adult book recommendation would be the end of men by Christina Swahili Baird and I just can't stop reading these books.

545

00:27:21,570 --> 00:27:24,320

It's about a virus in 2025.

546

00:27:24,330 --> 00:27:27,120

And the men are affected,

547

00:27:27,120 --> 00:27:32,410

they just start dying off and I think what what drew me to this book is she wrote it before the pandemic.

548

00:27:32,410 --> 00:27:40,370

And I'm just amazed at what she got right about viruses and vaccinations and being alone,

549

00:27:40,370 --> 00:27:42,100

isolation and all of that.

550

00:27:42,110 --> 00:27:43,830

And so it was a super fun read.

551

00:27:43,830 --> 00:27:45,050

If that's your cup of tea.

552

00:27:45,060 --> 00:27:47,040

And the other young adult book,

553

00:27:47,050 --> 00:27:49,060

I must betray you by reducing pets.

554

00:27:49,060 --> 00:27:52,360

And she is just my favorite historical fiction author.

555

00:27:52,540 --> 00:27:58,450

Um we are going back to Romania in the 1980s and spending time with the boy living under that dictatorship.

556

00:27:58,540 --> 00:27:59,960

And it's just riveting.

557

00:27:59,960 --> 00:28:00,820

And I always,

558

00:28:00,830 --> 00:28:06,770

always after reading her books just spend the evening googling like I didn't know this and she just brings it to life.

559

00:28:06,770 --> 00:28:08,430

So those are my two recommendations.

560

00:28:08,430 --> 00:28:10,190

But you know by asking librarians,

561

00:28:10,190 --> 00:28:12,590

I mean we have hundreds of recommendations.

562

00:28:12,590 --> 00:28:14,160

So just stopping it too is really hard.

563

00:28:14,170 --> 00:28:14,750

Can you do it?

564

00:28:16,060 --> 00:28:19,620

You just talked about I must betray you.

565

00:28:19,620 --> 00:28:19,970

I was good.

566

00:28:19,970 --> 00:28:20,810

That was on my list.

567

00:28:20,820 --> 00:28:22,980

I read that too And it was spectacular.

568

00:28:22,980 --> 00:28:30,150

And Rufus Betty's is spectacular and she always chooses a different very different time periods and historical events.

569

00:28:30,160 --> 00:28:36,020

But I am going to recommend for young adults and adults too because I thought it was amazing.

570

00:28:36,030 --> 00:28:39,770

The house in the Cerulean Sea by TJ Klein.

571

00:28:40,420 --> 00:28:42,550

It's so good.

572

00:28:42,560 --> 00:28:53,240

It's about it's at first I just got this real field like Harry Potter because the main character is responsible for monitoring orphanages for magical Children.

573

00:28:53,250 --> 00:28:59,860

But then he gets a special assignment on this high security level I guess island that hardly anyone knows about.

574

00:28:59,860 --> 00:29:02,800

He has to go and check out the six kids who are living there.

575

00:29:02,800 --> 00:29:08,760

The six magical kids who are living there and the man who's overseeing them and it's just so delightful,

576

00:29:08,770 --> 00:29:09,680

so delightful.

577

00:29:09,680 --> 00:29:10,570

I loved it so much.

578

00:29:10,570 --> 00:29:16,020

I was sad when it was over in fact And I listened to it and the narrator is spectacular.

579

00:29:16,030 --> 00:29:18,390

And when it was over and I started a new book,

580

00:29:18,400 --> 00:29:22,840

I was every time I get into my car and expect the Cerulean Sea 12 come on and went,

581

00:29:22,850 --> 00:29:23,740

oh right,

582

00:29:23,740 --> 00:29:24,510

I'm done with that one.

583

00:29:24,520 --> 00:29:25,420

It was just beautiful.

584

00:29:25,420 --> 00:29:26,450

I loved it so much.

585

00:29:26,840 --> 00:29:28,740

And then I also read and this is more adult.

586

00:29:28,740 --> 00:29:30,560

Although I did buy it for my library.

587

00:29:30,570 --> 00:29:37,290

The love songs of W E B du bois by Honore Fannin jeffers and that is very epic.

588

00:29:37,300 --> 00:29:42,850

It had the feel of home going by in that It covers this really huge time span.

589

00:29:42,860 --> 00:29:53,580

It begins with pre Columbian Georgia area native tribes that were there and then incoming with the white people and the slaves.

590

00:29:53,590 --> 00:29:59,340

And it mostly covers one african american family into present day and it was I loved it.

591

00:29:59,350 --> 00:30:01,320

It was another one that just moved me.

592

00:30:01,320 --> 00:30:03,050

I every time I listened to it,

593

00:30:03,060 --> 00:30:07,760

I took my dog on very long walks with that book because you know,

594

00:30:07,840 --> 00:30:09,670

She's like Mom's Reading Another Good one.

595

00:30:10,140 --> 00:30:16,070

So those both were the most recent ones that really moved me and are sticking with me.

596

00:30:16,080 --> 00:30:16,760

All right folks.

597

00:30:16,760 --> 00:30:17,680

You heard it here,

598

00:30:17,690 --> 00:30:19,210

Get those books on your list.

599

00:30:19,220 --> 00:30:26,000

If you don't have anything to start reading or listening to on your audible devices or books on tape or whatever,

600

00:30:26,010 --> 00:30:27,030

however you do it,

601

00:30:27,030 --> 00:30:28,660

make sure you take advantage of that.

602

00:30:28,670 --> 00:30:35,080

So we're finishing the podcast now with the same question for everybody and we found this to be a pretty cool question.

603

00:30:35,080 --> 00:30:36,580

We've got some amazing answers.

604

00:30:36,580 --> 00:30:37,050

And so,

605

00:30:37,540 --> 00:30:37,870

um,

606

00:30:37,880 --> 00:30:40,900

we'd like to know for both of you what's giving you hope right now.

607

00:30:40,910 --> 00:30:53,670

It feels like we're hopefully on the other side of the pandemic and just being able to get back to lunch activities and jigsaws and having students be in our spaces during open block hosting classes in the library,

608

00:30:53,940 --> 00:30:56,150

potentially having guest speakers come back in.

609

00:30:56,150 --> 00:31:02,820

It just brings me such joy To get back to that normal programming that we were able to do prior to 2020.

610

00:31:02,830 --> 00:31:08,310

I've noticed now more than before the pandemic or maybe I just can't remember that far back.

611

00:31:08,320 --> 00:31:14,960

The students focus on doing good for the environment for society.

612

00:31:15,140 --> 00:31:17,350

We have a social justice club which is enormous,

613

00:31:17,350 --> 00:31:19,760

we have a multicultural club which is huge.

614

00:31:19,760 --> 00:31:21,460

We have the environmental club.

615

00:31:21,640 --> 00:31:27,240

Um one young woman just started a club to raise money to help in the Ukraine.

616

00:31:27,250 --> 00:31:29,470

So this outward looking,

617

00:31:29,480 --> 00:31:35,540

trying to contribute to the world and make it a better place is just so beautiful to see.

618

00:31:35,550 --> 00:31:36,550

Alright folks,

619

00:31:36,550 --> 00:31:37,560

you heard it here?

620

00:31:37,700 --> 00:31:39,190

I think that's it for today.

621

00:31:39,200 --> 00:31:41,460

It's remember April of school library month.

622

00:31:41,460 --> 00:31:44,060

So make sure you thank your school librarian.

623

00:31:44,660 --> 00:31:46,540

Maybe even it's time for a hug.

624

00:31:46,550 --> 00:31:48,050

I want to thank my guest today,

625

00:31:48,210 --> 00:31:51,480

Kayla over Cash and Donna Lane from Mountain View and Summit High Schools,

626

00:31:51,480 --> 00:31:52,270

respectively.

627

00:31:52,340 --> 00:31:55,460

Um remember this is a new podcast in Bend-La Pine Schools.

628

00:31:55,460 --> 00:31:57,970

If you are pleased with the work we're doing on these podcasts,

629

00:31:57,980 --> 00:32:01,820

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630

00:32:01,830 --> 00:32:04,040

Also share them on facebook twitter and instagram.

631

00:32:04,050 --> 00:32:04,610

Additionally,

632

00:32:04,610 --> 00:32:06,490

if there are topics you'd like us to tackle,

633

00:32:06,490 --> 00:32:12,100

please send us a note at podcast@bendk12.org Also,

634

00:32:12,100 --> 00:32:14,980

please let us know your thoughts were always grateful for the feedback.

635

00:32:14,990 --> 00:32:16,990

Thanks for listening to soups on podcast.