

## Summer Reading for IB Prep English 10

**Step One:** Get a copy of *The Great Gatsby* by F. Scott Fitzgerald . You can get a copy from the Bend High library that you are able to keep all summer, or you are of course welcome to buy a copy of your own. There are multiple versions of this text - any should be fine.

**Step Two:** During or after your reading, you will need to complete **four** journal entries that respond to one or more of the prompts below. You can use **any** of these prompts for any entry, and it is up to you what part of the book they pertain to. They are listed in order of degree of difficulty, so choose whichever level you feel you are capable of. You will not be docked points for only doing reader-response for all four entries, but this is the first impression your teacher will have of you. If you limit the focus of your entries, our assumption will be that your skills are limited at this point in your learning. When in doubt, risk it and try some of the harder prompt choices.

### Possible response topics:

**Prompt 1 (Easy): Reader Response** For this prompt, you simply need to find a section of the book that triggers a response of some form. An emotional response...an academic one. The choice is yours. Simply identify this section with a one sentence summary of the scene/section and then spend the rest of your entry describing what response is triggered and what you think it was about this section that triggered such a response.

**Prompt 2 (Medium): Message or Implications** (*this prompt should be done later in text; you will not be able to effectively address this until you're at least 75% of the way through*)

For this prompt, you need to review the overarching message or implications you think the author of the text was attempting to convey to their readers through the text. In other words, what lesson are we to take away from this text? A strong response to this prompt will reference at least two scenes, lines, and/or sections from the text that best exemplify this lesson.

**Prompt 3 (Hard): Writer's Style** For this prompt, it may be helpful to identify a key scene of no more than 40 lines and put the page number and start and stop points (the 3-4 words that start and stop it) at the top of your entry. Describe what you observe about the author's writing style: what type of words do they use? What about their sentences? Do you see any figurative language, etc...

This prompt is assessing whether you learned any literary devices during your freshman year or other courses. A strong response will be able to label these choices correctly...an especially strong entry will connect them to a message or theme (perhaps the message from Prompt 2).

**Prompt 4 (Hardest):** This prompt requires some awareness of current events or global situations. You may want to keep an eye on the news for a few weeks before tackling this prompt so you're aware of what's going on in the world.

Connect this text to a relatively current event affecting our planet right now. When I say relatively current, all I mean is that this issue is still affecting people in the majority of the world on a daily basis. It may affect people differently - some may be directly affected whereas others are only tangentially affected, but most people should be aware of this issue and feel its impact on their lives in some way.

Describe how the text and your selected current event share similar features, consequences, lessons, or variables. The goal is to create connections between the text and the world around us, but how you go about that is up to you.

**Technical Requirements** - *failure to follow these technical requirements will result in an automatic deduction of 20%.*

- You **must** type these entries in Google docs and you will turn them in in the fall by sharing a link to your Google doc with your teacher.
- Each Google doc should be titled as such: last name\_first name\_summer reading2024
- You will have no header or heading at the top of your paper - your name must be in the document title
- Begin your paper by identifying which prompt you will address in each entry, and then make sure you label whenever you switch to a new prompt. Simply starting each prompt with a bolded label, such as “**Prompt One:..... Prompt Two:.....etc...**” is all that is needed
- You should only leave **one** space between prompts - don't waste space here to allow yourself to write less. Your teachers notice this, and it does *not* leave a great first impression.
- You should type in 12 point font and double space your entries
- Each entry should take up at least half a page for full credit.

In order to receive full credit, you must have your Google doc ready to submit at the very beginning of class on the first day of school: **September 5<sup>th</sup>, 2024**. If for some reason, your class doesn't meet until **September 6th, 2024, that will be the deadline.**

**Plagiarism Disclaimer:**

Although it may be tempting, do NOT resort to using fellow classmates or online literary resources to supplement your thoughts. **If any of your comments or analysis are found to mirror material found in another student's work or on the internet, you will receive a score of zero on this assignment, and an incident will be added to your permanent file as this is a violation of the IB Honor Code.**

Similarly, using any AI software to produce your commentary is also plagiarism. **If any of your commentary is generated using AI-software, you will receive a score of zero on this assignment, and an incident will be added to your permanent file as this is a violation of the IB Honor Code.**