



HIGH SCHOOL COURSE LIST

English

American Literature (Core) ⓘ □ ⊕

In this genre-based course, students sharpen their reading comprehension skills and analyze important themes in classic and modern works of American literature, including short stories, poetry, drama, and novels. Students refine their skills of written expression by writing memoirs, persuasive essays, research essays, workplace documentation, and more. They develop vocabulary skills and refresh their knowledge of grammar, usage, and mechanics.

Literature: Students read short stories, poetry, drama, and novels, sharpening their reading comprehension skills and analyzing important themes in American literature.

Language Skills: Students continue to work on their oral and written expression skills, writing a variety of essays, including memoirs, persuasive and research essays, and workplace documentation. Students plan, organize, and revise their essays in response to feedback.

Prerequisite: English 10 (Summit Curriculum) (or equivalent)

American Literature (Comprehensive) ⓘ □ ⊕

In this course, students read and analyze works of American literature from colonial to contemporary times, including poetry, short stories, novels, drama, and nonfiction. The literary works provide opportunities for critical writing, creative projects, and online discussions. Students develop vocabulary skills and refresh their knowledge of grammar, usage, and mechanics.

Prerequisite: English 10 (Summit Curriculum) (or equivalent)

American Literature (Honors) ⓘ □ ⊕

In this course, students read and analyze works of American literature from colonial to contemporary times, including poetry, short stories, novels, drama, and nonfiction. The literary works provide opportunities for critical writing, creative projects, and online discussions. Students develop vocabulary skills and refresh their knowledge of grammar, usage, and mechanics. Students enrolled in this challenging course also complete independent projects that deepen their understanding of the themes and ideas presented in the curriculum.

Prerequisites: English 10 Honors (Summit Curriculum) (or equivalent) and teacher/school counselor recommendation



English

AP® English Language and Composition +

Students learn to understand and analyze complex works by a variety of authors. They explore the richness of language, including syntax, imitation, word choice, and tone. They also learn composition style and process, starting with exploration, planning, and writing. This continues with editing, peer review, rewriting, polishing, and applying what they learn to academic, personal, and professional contexts. In this equivalent of an introductory college-level survey class, students prepare for the AP® exam.

Prerequisites: English 10 Honors (Summit Curriculum) (or equivalent) or American Literature Honors (or equivalent), and teacher/school counselor recommendation

AP® English Literature and Composition +

In this course, the equivalent of an introductory college-level survey class, students are immersed in novels, plays, poems, and short stories from various periods. Students read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and discussions. The course places special emphasis on reading comprehension, structural and critical analyses of written works, literary vocabulary, and recognizing and understanding literary devices. Students prepare for the AP® exam.

Prerequisites: English 10 Honors (Summit Curriculum) (or equivalent) or American Literature Honors (or equivalent), and teacher/school counselor recommendation

British and World Literature (Core) ⓘ □ +

This course engages students in selections from British and world literature from the ancient world through modern times. Students practice analytical writing and have opportunities for creative expression. Students also practice critical reading and writing test-taking skills.

Literature: Students read short stories, poetry, drama, and novels, sharpening their reading comprehension skills and analyzing important themes.

Language Skills: Students continue to work on their oral and written expression skills, writing a variety of essays, including expository, persuasive, and research essays, and workplace documentation. Students plan, organize, and revise their essays in response to feedback.

Prerequisite: American Literature (Core) (or equivalent)

British and World Literature (Comprehensive) ⓘ □ +

Students read selections from British and world literature and analyze the themes, styles, and structures of these texts. They also make thematic connections among diverse authors, periods, and settings. Students complete guided and independent writing assignments that refine their analytical skills. They have opportunities for creative expression in projects of their choice. Students also practice critical reading and writing test-taking skills.

Prerequisite: American Literature (Comprehensive) (or equivalent)



HIGH SCHOOL COURSE LIST

English

British and World Literature (Honors) ⓘ □ +

Students read selections from British and world literature and analyze the themes, styles, and structures of these texts. They also make thematic connections among diverse authors, periods, and settings. Students work independently on many of their analyses and engage in creative collaboration with their peers. Students also practice critical reading and writing test-taking skills.

Prerequisites: American Literature Honors (or equivalent) and teacher/school counselor recommendation

Creative Writing

Students create original essays, poems, and short stories in this course, which focuses on the four-step process writing model. They read professionally written forms of creative writing as models and then integrate their impressions of these works with their personal life experiences as they compose their own writing projects. Students are encouraged to write about topics they find engaging as they practice writing on the following themes: narration, definition, process analysis, cause and effect, and comparison/contrast. The teacher supplies feedback that helps students learn how to improve their self-expression and self-editing skills.

Prerequisite: None

English 9 (Summit Curriculum) ⓘ □ +

This English 9 Summit course includes engaging and interactive instruction about reading, writing, speaking and listening, and language, with a focus on exploring a wide variety of genres and their elements. Students learn how to carefully read, interpret, and analyze literature and nonfiction works of cultural or historical significance appropriate to grade 9. Throughout the course, students practice narrative, informational, and argumentative writing. Students also develop and deliver presentations and participate in discussions with their peers.

Prerequisite: Grade 8 Language Arts (or equivalent)

English 9 Honors (Summit Curriculum) ⓘ □ +

This English 9 Honors Summit course includes engaging and interactive instruction about reading, writing, speaking and listening, and language, with a focus on exploring a wide variety of genres and their elements. Students learn how to carefully read, interpret, and analyze literature and nonfiction works of cultural or historical significance appropriate to grade 9. Throughout the course, students practice narrative, informational, and argumentative writing. Students also develop and deliver presentations, and participate in discussions with their peers. This course also includes an independent honors project each semester.

Prerequisites: Grade 8 Language Arts (or equivalent) and teacher/school counselor recommendation



English

English 10 (Summit Curriculum) ⓘ □ ⊕

This English 10 Summit course includes engaging and interactive instruction about reading, writing, speaking and listening, and language, with a focus on exploring a wide variety of genres and their elements. Students learn how to carefully read, interpret, and analyze literature and nonfiction works of cultural or historical significance appropriate to grade 10. Throughout the course, students practice narrative, informational, and argumentative writing. Students also develop and deliver presentations and participate in discussions with their peers.

Prerequisite: English 9 (Summit Curriculum) (or equivalent)

English 10 Honors (Summit Curriculum) ⓘ □ ⊕

This English 10 Honors Summit course includes engaging and interactive instruction about reading, writing, speaking and listening, and language, with a focus on exploring a wide variety of genres and their elements. Students learn how to carefully read, interpret, and analyze literature and nonfiction works of cultural or historical significance appropriate to grade 10. Throughout the course, students practice narrative, informational, and argumentative writing. Students also develop and deliver presentations and participate in discussions with their peers. This course also includes an independent honors project each semester.

Prerequisites: English 9 Honors (Summit Curriculum) (or equivalent) and teacher/school counselor recommendation

English Foundations I (Remediation) *Elective*

Students build and reinforce foundational reading, writing, and basic academic skills typically found in third through fifth grade for which they have not achieved mastery. Through carefully paced, guided instruction and graduated reading levels, students improve reading comprehension and strategies, focusing on literacy development at the critical stage between decoding and making meaning from text. Instruction and practice in writing skills help students develop their composition skills in a variety of formats. If needed, students can continue their remediation of reading and writing skills with English Foundations II.

Prerequisite: Teacher/school counselor recommendation

English Foundations II (Remediation) *Elective*

Students build and reinforce foundational reading, writing, and basic academic skills typically found in sixth through eighth grade, achieving the skills needed to undertake high school English courses with confidence. Struggling readers develop mastery in reading comprehension, vocabulary building, study skills, and media literacy. Students build confidence in writing fundamentals by focusing on composition in a variety of formats, in addition to grammar, style, and media literacy.

Prerequisite: Teacher/school counselor recommendation; English Foundations I is not required



English

Grammar and Composition

This refresher course helps students improve their understanding of grammar and usage basics and enhance their communication skills through writing exercises and discussions with their peers. Students start by completing a diagnostic writing assignment to identify strengths and areas for improvement. They receive step-by-step instruction on the writing process, follow activities to develop their grammar skills, and have multiple opportunities to practice formal and informal writing. Students use literature and expository pieces as models for their own writing. They participate in threaded online conversations with the teacher and their fellow students to discuss their writing, receive constructive feedback for revision, and comment on other students' work. Throughout the course, rubrics help students remember what is expected of them and help them produce their best work.

Available on PEAK platform only.

Prerequisite: None

Journalism ½ +

Elective only for Oregon University System

Students are introduced to the historical importance of journalism in America. They study the basic principles of print and online journalism as they examine the role of printed news media in our society. They learn investigative skills, responsible reporting, and journalistic writing techniques as they read, respond to, and write their own news and feature articles. Students conduct interviews, research, write, and design their own publications.

Prerequisite: None

Public Speaking ½ +

Elective

Students are introduced to public speaking as an important component of their academic, work, and social lives. They study public speaking occasions and develop skills as fair and critical listeners, or consumers, of spoken information and persuasion. Students study types of speeches (informative, persuasive, dramatic, and special occasion), read and listen to models of speeches, and prepare and present their own speeches to diverse audiences. Students learn to choose speaking topics and adapt them for specific audiences, to research and support their ideas, and to benefit from listener feedback. They study how to incorporate well-designed visual and multimedia aids in presentations and how to maintain a credible presence in the digital world. Students also learn about the ethics of public speaking and about techniques for managing communication anxiety.

Prerequisite: None